

New

GRADED

Piano Method

BY
H. MAYLATH.

FIRST GRADE.	BOOK 1.	BOOK 2.	BOOK 3.	10
SECOND GRADE.	BOOK 1.	BOOK 2.	BOOK 3.	10
THIRD GRADE.	BOOK 1.	BOOK 2.	BOOK 3.	10

FIVE-FINGER EXERCISES. 4 SCALES & CADENCES 7½

NEW YORK

PUBLISHED BY FREDERICK BLUME, 861 BROADWAY,
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GYMNASTICS. Five-Finger Exercises.

These Exercises should be practiced with each hand separately, and then with both hands together. Commence slowly, and play with precision; as the fingers gather strength and freedom, gradually increase the rapidity. Each Exercise should be often repeated.

* Nos 22 to 66, and 82 to 87, require the *whole* notes to be constantly held down.

The image displays 16 numbered musical exercises for five-finger technique. Each exercise is written for a grand staff (treble and bass clefs). Exercises 1 through 12 are in C major and consist of 8 measures each. Exercises 13 and 14 are in D major and consist of 16 measures each. Exercise 15 is in C major, starting in 3/2 time and changing to common time (C) for the final 8 measures. Exercise 16 is in C major and consists of 16 measures. Exercises 1-12 conclude with a whole-note chord in the right hand and a whole-note bass note in the left hand. Exercises 13-16 conclude with a whole-note bass note in the left hand.

17. 18.

19. 20. 21.

* 22. 23. 24. 25. 26. 27.

28. 29. 30. 31.

32. 33. 34. 35. 36. 37. 38.

39. 40. 41. 42. 43. 44. 45. 46.

4

47. 48. 49. 4 50. 3 51. 2 52. 1 53. x

54. 4 3 55. 3 2 56. 2 1 57. 1 x 58. 4 2 59. 3 1 60. 2 x

61. 4 1 62. 3 x 63. 4 x 64. 4 2 65. 3 1 66. 2 x 67.

68. 69. 70. 71. 72.

73. 74. 75. 76. 77. 78.

79. 80. 81. *82. 83. 84.

85. 86. 87. 88. 89. 90.

The following Exercises should be played ascending and descending the whole key-board.

91.

92.

93.

94.

95.

96.

97.

98.

99.

100.

up to C.

down to C.

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Heart Secrets,	-	-	-	Song without words
Little Player's Joy,	-	-	-	Waltz
Maid of the Alps,	-	-	-	Styrienne
Happy Childhood,	-	-	-	Galop
Spring Daisy,	-	-	-	Waltz
Soldier's Pride,	-	-	-	March
A Dance with my Playmate,	-	-	-	Waltz

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ORPHEUS,	Galop
THOUSAND AND ONE NIGHTS,	Waltz
SPRING, GENTLE SPRING,	Waltz
AMARYLLIS,	Air, Louis XIII
CLEAR THE TRACK,	Galop
HEIMWEH, <i>Homesick</i> ,	Melody
QUI VIVE!	Galop
WHERE IS THE LITTLE GYPSY'S HOME?	Esmeralda
WEDDING, <i>Mendelssohn's</i> ,	March
PURE AS SNOW, <i>Lange</i> ,	Melody
TANNHAUSER, <i>R. Wagner</i> ,	March
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Sweetly dreaming I am nigh.
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Silken lashes gently sweep,
And the angels guard are keeping
Round my darling's peaceful sleep."

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